



Digital Storytelling

3-day Practical Workshop

Aims

During this workshop you will be guided through a complete digital media production process, starting with conceptualising a story from your own life and ending with a completed 3-minute piece.

Requirements

- No previous video editing experience is needed. We do, however, assume that you have basic knowledge of how to use a computer, mouse and keyboard.
- We use Apple Mac computers and Final Cut Express during the workshop. If you have your own you are welcome to bring it along; if not, we can supply all the hardware and software needed. Please make a note on the signup form if you will need to use a loan computer.

Preparation

In the days leading up to the workshop, please take a few moments to reflect on the story you would like to tell. Common themes include:

- Tributes to influential figures such as parents, grandparents or teachers.
- Mementos of special experiences.
- Stories about overcoming trauma or adversity.
- Stories about finding your voice or mission.

If you have documents, photographs or video that could help to illustrate your story, please bring them to the workshop. Scanning facilities will be available.

For samples of other stories that can serve as inspiration, please have a look at this website:

<http://www.storycenter.org/stories/>

We will show other stories during the workshop.

The role of the facilitator

The facilitator's job is fourfold:

1. To provide you with the technical skills you need to complete your story, through formal training sessions and by being constantly available for hands-on help and troubleshooting.
2. To provide the emotional support needed through what can be a deeply moving process.
3. To manage all aspects of the process so that you complete your story within the three days.
4. To complete post-production work and deliver a final DVD to you.

Agenda

Day 1	
9:00	Welcome, orientation and introductions
9:15	The Seven Steps of Digital Storytelling An introduction to the nature of stories and how to create a compelling multi-media narrative, with examples of completed digital stories
10:30	Tea
11:00	Story Circle Facilitated sharing of personal stories, and feedback to guide the script writing process
12:30	Lunch
13:30	Work session 1 Script writing, recording of voiceover narrations, gathering of photo, video and audio material
15:00	Tea
15:30	Work session 2 Further materials gathering, storyboarding
Day 2	
9:00	Final Cut Express Tutorial Introduction to the basics of video editing and hands-on tutorial
10:30	Tea
11:00	Work session 3 Begin rough story edits
12:30	Lunch
13:30 -17:00	Work session 4 Complete rough story edits
Day 3	
9:00 -12:30	Work session 5 Add transitions, motion effects, music and titles
12:30	Lunch
13:30	Work session 6 Finalise and export movies Fill in feedback and release forms
15:00	Premiere screening of workshop movies
16:30	Closure